

Heaven's Artillery

MARCH, TWO-STEP

BY HARRY J. LINCOLN

COMPOSER OF
MIDNIGHT FIRE ALARM MARCH
VALLAMONT REVERIE
AND OTHER HITS.



PIANO SOLO	.50
BAND	.50
ORCHESTRA 10 PARTS & PIANO	.75
" 14 " " "	.95
FULL ORCHESTRA & PIANO	1.15
VIOLIN & PIANO	.25
" CORNETT & PIANO	.35
MANDOLIN SOLO	.30
" DUETT	.40
" TRIO	.50
" & GUITAR	.50
" & PIANO	.50
2 MANDOLINS & GUITAR	.60
" " " PIANO	.60
2 MANDS, GUITAR & PIANO	.75
BANJO SOLO	.30
" DUETT	.40
GUITAR SOLO	.30
" DUETT	.40
FULL MANDOLIN CLUB (8pts)	1.50

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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN.

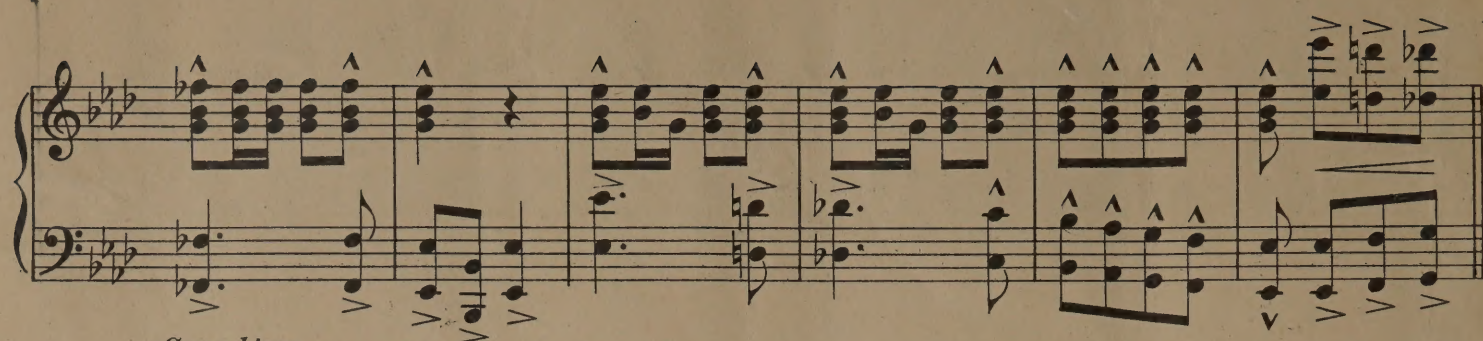
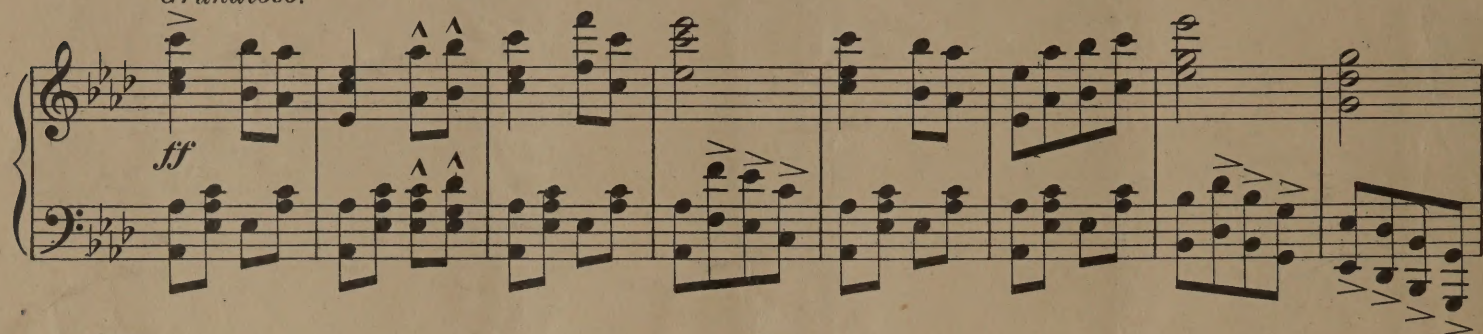
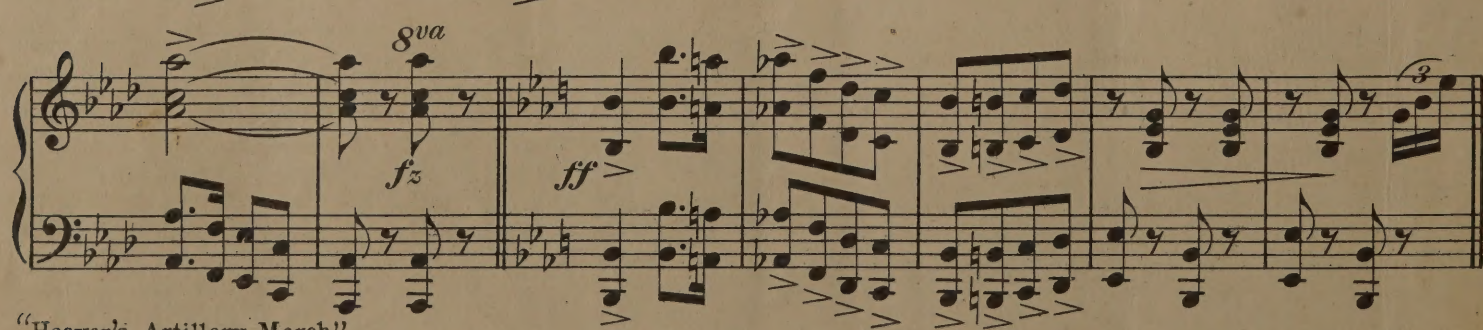
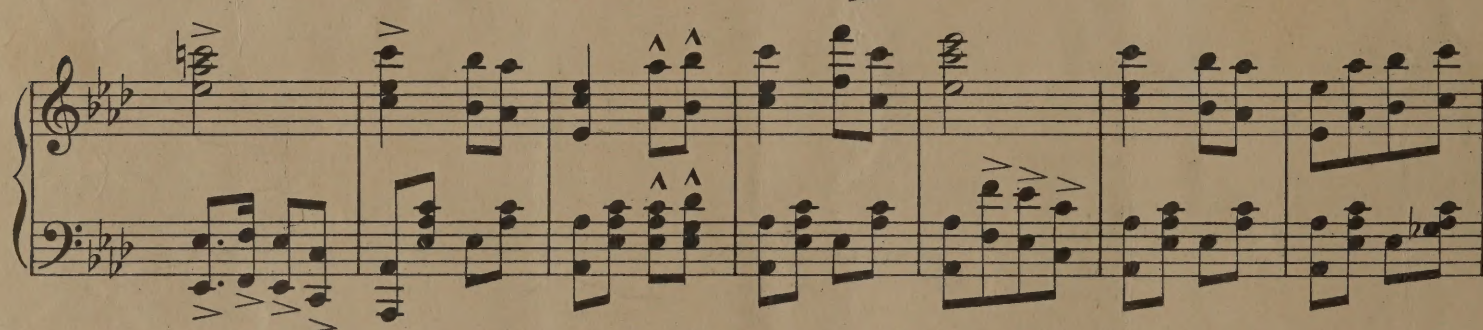
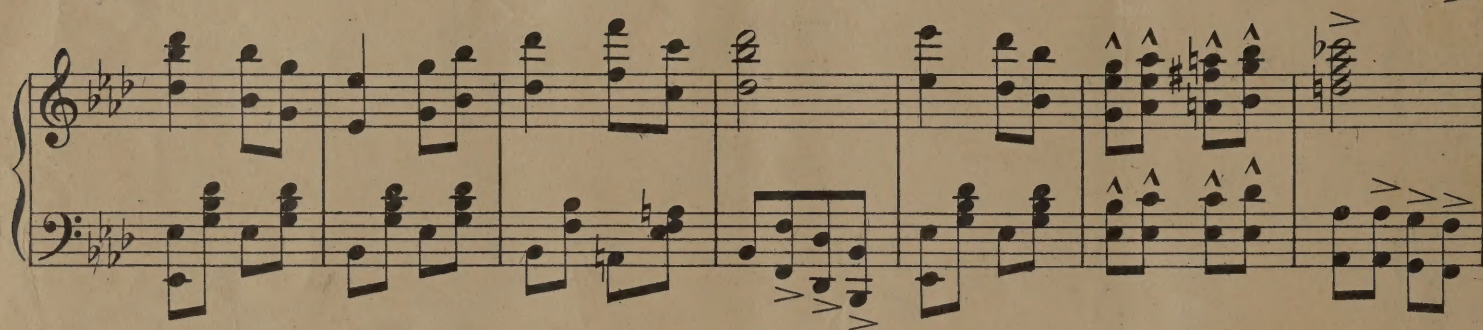
Composer of { Midnight Fire Alarm March,
Vallamont Reverie and other hits.

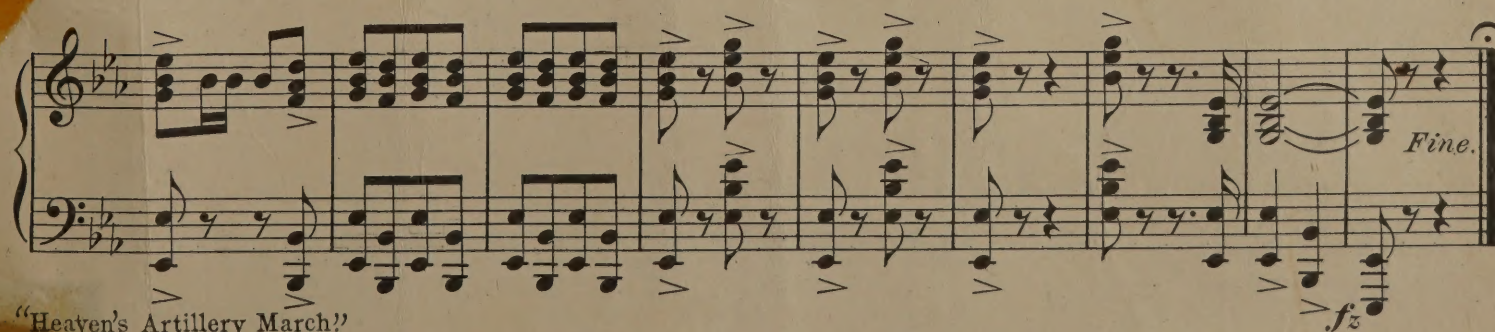
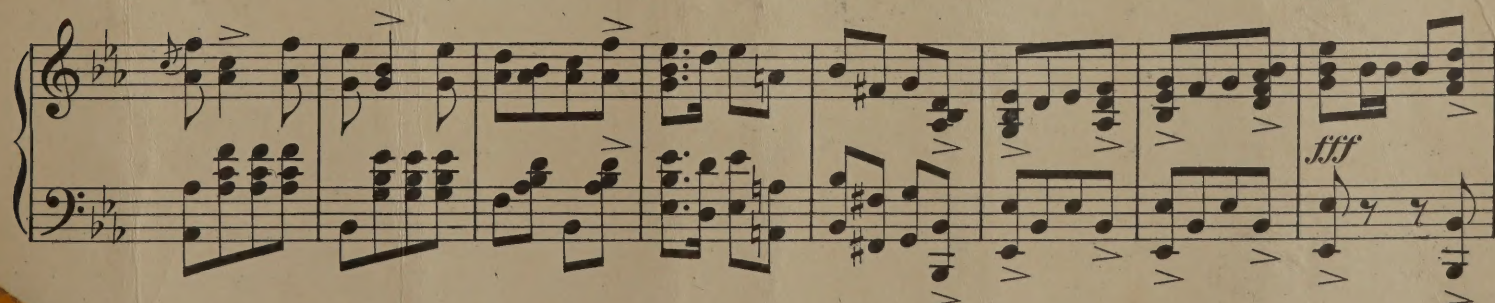
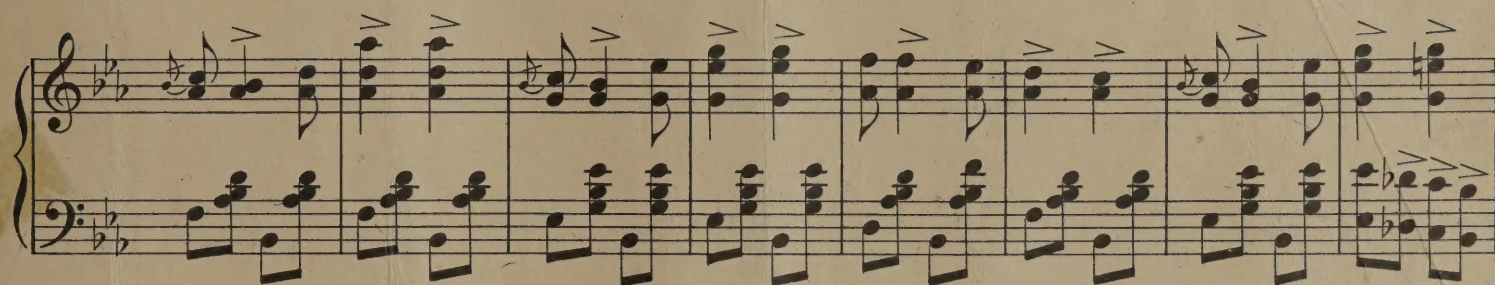
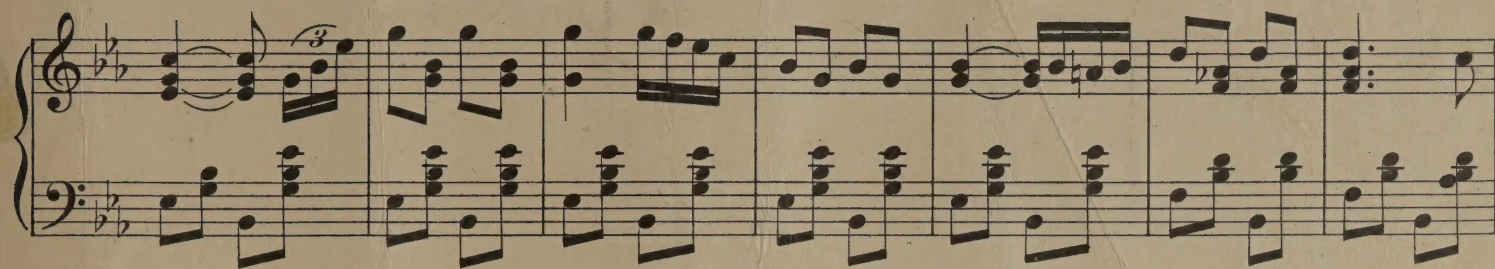
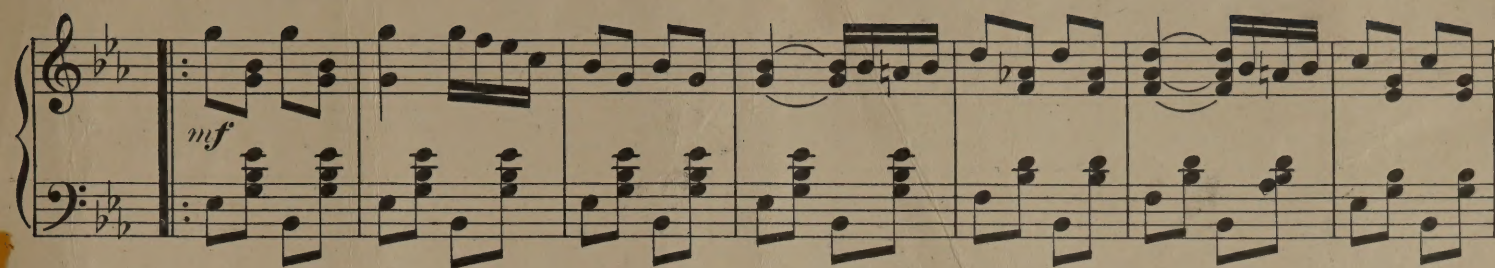
The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system begins with a forte (*ff*) dynamic and includes a triplet. The second and third systems continue the melody and accompaniment. The fourth system introduces a first ending (1.) and a second ending (2.) marked *Brillante*, with dynamics of fortissimo (*ff*) and fortissimo-zing (*fz*). The fifth and sixth systems conclude the piece with various dynamic markings and repeat signs.

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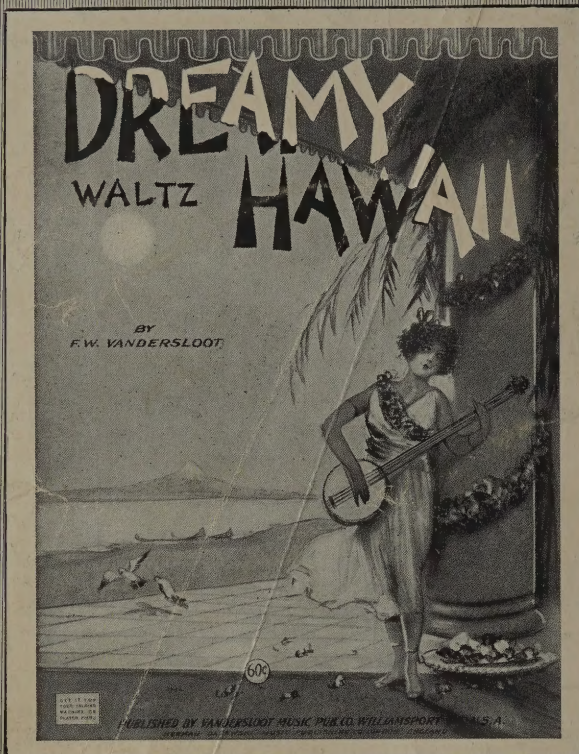
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Trio. *p legato.*

*Grandioso.**ff**8va**fz**ff*



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DREAMY HAWAII
WALTZ

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your Talking Machine
or Player Piano

F. W. VANDERSLOOT
Composer of "Myra," "Nona," "Naomi," "Home Again,"
"I Wonder How the Old Folks are at Home," etc.

Slowly and Dreamily

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DREAMY HAWAII
SONG

May also be had for
your Talking Machine
or Player Piano

Music by
F. W. VANDERSLOOT
Composer of "Myra," "Nona," "Naomi," "Home Again,"
"I Wonder How the Old Folks are at Home," etc.

Lyric by
RAY SHERWOOD
Author of "Home Again," "Midnight,"
"Home Little Girl," etc.

Slowly and dreamily

Soft-ly the sun is sink - ing, Kiss - ing the rose good - bye, —
Sly - lit-tle stars are wink - ing, Sweet summer breez - es sigh: —
Dream-ing of my Ha - wai - i, Stroll - ing 'neath skies of blue: —

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